

Two Zen Classics The Gateless Gate And Blue Cliff Records Katsuki Sekida

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The two works translated in this book, Mumonkan (The Gateless Gate) and Hekiganroku (The Blue Cliff Record), both compiled during the Song dynasty in China, are the best known and most frequently studied koan collections, and are classics of Zen literature. They are still used today in a variety of practice lineages, from traditional zendos to modern Zen centers.

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The strange verbal paradoxes called koans have been used traditionally in Zen training to help students attain a direct realization of truths inexpressible in words. The two works translated in this book, Mumonkan (The Gateless Gate) and Hekiganroku (The Blue Cliff Record), both compiled during the Song dynasty in China, are the best known and most frequently studied koan collections, and are classics of Zen literature.

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The Gateless Gate and The Blue Cliff Record, both compiled in Sung dynasty China, are the best known and most frequently studied collections of koans. The strange verbal paradoxes called koans have long been used in Zen training to help students attain a direct realization of truths inexpressible in words. Katsuki Sekida brings together the two works translated in this book, Mumonkan, or the Gateless Gate, and Hekiganroku, or The Blue Cliff Record, with the same fresh and pragmatic approach ...

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The Gateless Gate. The Gateless Gate or The Gateless Barrier (Chin. Wu-wen kuan; Jap. Mumonkan) The author is Chinese Ch'an master Wu-men Hui-hai (無門無名 Ekai, 1183-1260). English Translation. By late Zen master Katsuki Sekida (Two Zen Classics 26-137) Original Chinese Text. The original Chinese text is taken from the following Japanese web site:

The Gateless Gate 無門 - Internet Sacred Text Archive

Sahn, Seung and Hyon Gak (2012), The Compass of Zen, Shambhala. Sasaki, Ruth Fuller, tr. (2009), The Record of Linji, ed. by Thomas Yūhō Kirchner, University of Hawaii Press. Sekida Katsuki and A. V. Grimstone (2005), Two Zen Classics: The Gateless Gate and The Blue Cliff Records, Shambhala.

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